FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141843 **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company WARNER BROS TELEVISION - YOUNG SHELDON

Insured Company Name WARNER BROS TELEVISION - YOUNG SHELDON

Contact Phone No. 1 818-954-4342
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD, BLDG 137 RM 2077A
BURBANK, California 91522

Production Title YOUNG SHELDON

Type of Production TV Drama

Producer Tim Marx

Director Director Varies

1st AD Drew Rosenberg Michael Judd

Production Manager Stephen Lim

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kei Rowan-Young
Primary Phone Mobile - 310-923-5102
Secondary Phone

Location Assistant Zak Kahn
Primary Phone Mobile - 310-503-2481
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,215.00

Number of Locations 1

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Permit #F00141843

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Summary Information — Location

Permit Number	F00141843	**Location Manager**	Kei Rowan-Young
Production Company	WARNER BROS TELEVISION - YOUNG...	Primary Phone	Mobile - 310-923-5102
Insured Company	WARNER BROS TELEVISION - YOUNG...	Secondary Phone	
Production Title	YOUNG SHELDON		

Location Address 900 EXPOSITION BL., LOS ANGELES, CA, 90007

Location Name NATURAL HISTORY MUSEUM OF LA COUNTY

Location Type Museum

Location Description LA COUNTY NATURAL HISTORY MUSEUM

Prep Dates 9/24/2018 - 9/24/2018 10:00 - 13:00 1 day

Film Dates 9/24/2018 - 9/24/2018 13:00 - 22:00 1 day

Strike Dates 9/24/2018 - 9/25/2018 22:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Young Sheldon LOC-Revised-Executed.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	2
Cast/Crew vehicles	120
Catering Truck	2
Generator	3
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	4
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	100
Extras	100
LA City UFSO assigned	43528

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Summary Information

Location

Permit Number	F00141843	**Location Manager**	Kei Rowan-Young
Production Company	WARNER BROS TELEVISION - YOUNG...	Primary Phone	Mobile - 310-923-5102
Insured Company	WARNER BROS TELEVISION - YOUNG...	Secondary Phone	
Production Title	YOUNG SHELDON		

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note UFSO IS REQUIRED 9/24 1000 HRS- 9/25 0200 HRS (ONE DATE ONLY)

Coordinator Note UFSO IS REQUIRED PER INSPECTOR HUDSON

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CATERING TRUCKS, CATERING SETUP AND LUNCHBOX TRAILERS PARKED ON THE EXPO PARK SOUTH LAWN (East side)
Work Trucks on State Drive (north side)
Expo Parking Lot 6

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LOCATION AGREEMENT

This Agreement made and entered into this 20th day of September, 2018, by and between the Los Angeles County Museum of Natural History Foundation (“Owner”) through their representative, Unreel Locations, and Warner Bros Television, a division of WB Studios Enterprises Inc. ("Licensee") in connection with the television series currently entitled “Young Sheldon” (the “Program”).

In consideration of the covenants herein contained, the parties hereto mutually agree as follows:

1. Owner grants to Licensee a revocable license and privilege, per and after notice and opportunity to cure, to film on the Premises, as hereinafter defined in paragraph 19A, in accordance with the terms and conditions of this Agreement.

2. Licensee during the term of this Agreement shall, at its sole cost and expense, maintain commercial general liability insurance in terms of not less than $2,000,000 general aggregate and $1,000,000 per occurrence covering personal injury and property damage and $1,000,000 Third Party Property Damage. All policies insuring against liability for personal injury or death or damage to property shall include the contractual liability of Licensee arising by reason of the indemnity provisions of the Agreement, and shall be issued in the name of Licensee and shall name Owner, County of Los Angeles and Unreel Locations as additional insureds under the general liability policy/loss payees on the third party property damage policy and shall be provided by insurer(s) reasonably satisfactory to the Owner and County Risk Managers.

3. Licensee shall comply with all applicable Workers' Compensation laws and provide Workers' Compensation Insurance for all persons employed by it in the premises covered by this Agreement or in connection with the business conducted pursuant to this Agreement and shall pay any and all contributions, taxes and costs of such insurance and benefits payable thereunder which are required to be withheld and/or paid by any employer under the provisions of any applicable present or future law, ruling or regulation. Licensee agrees that for purposes of workers’ compensation liability, all persons furnishing services to Licensee pursuant to this Agreement are employees or independent contractors solely of the Licensee and not of Owner nor the County of Los Angeles nor Unreel Locations.

4. Policies of insurance which Licensee must provide pursuant to the provisions of this Agreement may be blanket insurance policies covering Licensee. All policies shall contain an endorsement whereby the carrier agrees that its insurance is primary and not contributory with or in excess of any coverage which Owner, County of Los Angeles or Unreel Locations may carry for Premises – Operations, Product/Completed Operations, Contractual, Broad Form Property Damage, and Personal Injury, except for the negligence and/or willful misconduct of Licensor. Licensee shall deliver to Unreel Locations the original certificates of insurance upon the commencement date of the term of this agreement and thereafter.

5. Owner, County of Los Angeles and Unreel Locations shall not be liable for any claims for loss, theft, damage, disappearance or injury of or to any of the materials, tools, equipment and/or other property of any nature of Licensee, or in the possession or custody of Licensee, or in transit or delivery to or from the premises covered by this Agreement, unless such damage, injury, shortage, loss, theft, or other casualty is caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. Owner, County of Los Angeles and Unreel Locations shall not be liable for any loss or damage to, interference with, or suspension of the business of Licensee, for any reason, unless caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. .

6. Licensee agrees to indemnify and hold Owner, County of Los Angeles and Unreel Locations harmless from and against any and all claims, actions, costs, expenses, losses, liabilities, damages, penalties and demands whatsoever (together with reasonable outside attorney fees and costs) arising out of, concerning or affecting this Agreement or the business conducted by Licensee, including but not limited to (i) death or damage or injury to persons or property of agents, employees or invitees of Licensee, Owner, County of Los Angeles or Unreel Locations, or others, occurring on

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the Premises covered by this Agreement, or any other place, by reason in whole or in part of the operation of Licensee's business; (ii) violations or infringement of patents, copyrights, trademarks, trade names or any other rights of others; and (iii) breach of warranties or other undertakings or duties of Licensee unless such claim, action, cost, expense, loss, liability, damage, penalty or demand is caused by the negligence or willful misconduct of Owner, County of Los Angeles or Unreel Locations, their agents or employees. If any action or proceeding in connection with any such matter is brought against Owner, County of Los Angeles or Unreel Locations, they shall notify Licensee and furnish Licensee with a copy of any papers served. If requested by Owner, County of Los Angeles or Unreel Locations, Licensee shall defend any such action or proceeding, employing counsel selected by Licensee.

7. If the Business conducted by Licensee under this Agreement necessitates the use of vehicles, Licensee will provide automobile bodily injury and property damage insurance covering such vehicles with limits of not less than $2,000,000 combined single limit for bodily injury and property damage.

8. Licensee shall conform in all respects to the provisions and regulations of all federal, state, or municipal laws and ordinances, or any local authority which may be applicable in the circumstances, and shall indemnify Owner, County of Los Angeles and Unreel Locations against all penalties incurred by reason of the non-observance of any such laws, provisions or regulations.

9. Licensee is permitted to enter, use and make sound recordings and photograph the property, as hereinafter defined in connection with production of scenes for the Program. Owner has been made aware of the scene(s) being filmed, and Owner fully understands, approves of, and consents to the scene(s) being filmed, and the use of the Premises in the Program. Such permission includes the right to bring thereon and utilize personnel, materials and equipment, including props and temporary sets, and the unlimited and perpetual right to exhibit any and all scenes photographed or recorded at and of the property throughout the universe, in perpetuity, in any and all media, now known or unknown. Except the exhibits in the areas defined in paragraph 19. B., Licensee is prohibited from using or photographing any of Owner's collections, exhibits, logos, service marks, trademarks or other identifying material or using Owner's name.

10. Licensee shall own all rights of every kind in and to the motion picture sound recording and other photography made by Licensee in and about the Premises, including the right to utilize the same in connection with the production, exhibition, advertising, and other exploitation thereof, in any manner whatsoever, whether now known or hereafter devised, in perpetuity and throughout the universe, and may freely assign such foregoing rights. Nothing herein contained shall obligate Licensee to use, photograph, or depict the Premises in any production, nor to exercise any of the rights granted herein. Further, Owner, County of Los Angeles and Unreel Locations will not assert or maintain against Licensee any claim based upon invasion of privacy, publicity or other civil rights or defamation in connection with the exercise of the permission or rights herein granted. In the event of any breach of this Agreement by Licensee, Owner, County of Los Angeles and Unreel Locations will be entitled to an action at law for monetary damages, and Owner, County of Los Angeles and Unreel Locations may not enjoin, prevent or delay Licensee’s use or exploitation of the Production or any element thereof. The rights granted in this Paragraph 10 shall survive any expiration or termination of this Agreement.

11. The listing of an overtime rate below does not commit Owner and Unreel Locations to permit filming beyond the specified period. Whether to permit overtime filming and the rate pertaining to the overtime filming shall be at Owner's and Unreel Locations’ sole discretion but such permission shall not be unreasonably withheld.

12. Licensee agrees that no food or drinks shall be brought into the Premises except props and except in designated areas. Licensee agrees to prohibit smoking within the Premises except as part of a filming sequence.

13. Licensee agrees to assume full responsibility for the actions of its agents, employees and invitees while on the Premises. Licensee accepts Premises as is, with all defects, latent or

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patent, and agrees to assume all risks of using the Premises on behalf of itself and its employees, agents, contractors and invitees.

14. Termination of this Agreement notwithstanding, the provisions of paragraph 6 shall continue in full force and effect as to any claims or other matters listed therein arising out of or connected with the subject matter of this Agreement, without limitation in time by virtue of any other provisions of this Agreement and Licensee shall have the obligation to maintain insurance to ascertain that such coverage shall comply with this paragraph.

15. This Agreement, together with the addendum (Guidelines for Filming in Museum Galleries and Collection Areas) attached hereto, constitutes the entire agreement between the parties. Any prior agreements, promises, negotiations or representations that may have been made or relied upon which are not expressly set forth in this Agreement are of no force or effect.

16. No provisions of this Agreement shall be waived or be construed to be waived by Owner or Unreel Locations unless such waiver be in writing and signed by an officer of Owner or Unreel Locations.

17. The invalidity of any provision of this Agreement shall not impair the validity of any other provision.

18. In all matters concerning the validity, interpretation, performance or enforcement of this Agreement, the laws of the State of California shall govern and be applicable. Any action or proceeding with respect to any matters arising under or growing out of this Agreement shall be brought and tried only in the municipal or superior courts of the County of Los Angeles, State of California.

19. The parties agree as follows:

A. "Premises" shall be the property located at:
The Natural History Museum, 900 Exposition Blvd., Los Angeles, CA 90007

The primary purpose of the Natural History Museum of Los Angeles County is to preserve and interpret our historical and scientific heritage through research, collecting, education and exhibition. Filming and photography are a privilege and courtesy extended to the Los Angeles filming community in order to provide support for this industry. Licensee agrees and assures that its production and crew shall not hinder operations or prohibit the general public from visiting and enjoying the collections and exhibitions, and that its production and crew shall not, in any way, cause any change or damage to any collections, exhibit, historic or artifact element in or on the Premises. If Owner or Unreel Locations reasonably believes that activities of Licensee reasonably may hinder operations or prohibit the general public from visiting and enjoying the collections and exhibitions or, in any way, cause any change or damage to any collections, exhibit, historic or artifact element in or on the Premises, Owner or Unreel Locations shall have the right to take such action that they deem necessary to prevent such hindrance or damage, including terminating the activity and/or production if not immediately and completely cured upon oral or written notice to Producer.

B. Location within Premises:
No work may take place near any exhibit without the Conservator present, including any lighting, set dressing, equipment placement.

Access prior to 3 PM shall be through the East Entrance Gates.
Floor mats or layout board shall be placed under all equipment that does not have rubber wheels or tips. Layout board may not be taped to the floor.

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Licensee may use a camera for the dolly, which shall have rubber wheels. If dolly tracks are used, then layout board shall be placed underneath it.
Licensee may use 12' x 12' light weight frames with silk or paper to diffuse light as needed working with the Conservator on placement.

Age of Mammals
Cast – 4, 50 Extras (sitting in chairs, museum guards, museum guests walking)
Load In & Prep: 10 AM – 1 PM
No access to any Museum property, including Victory Walk and the South Walkway, prior to 10 AM.
Licensee will be parking trucks along the north side of State St. and shall load in through the East Entrance, using the wheelchair ramp. Licensee may access through the East Gate and the Edible Garden Gate which will both have NHM security guards stationed at them.
Licensee may stage equipment on the East Plaza and the East Entrance Patio, leaving an emergency pathway open at all times. Licensee may also set up Video Village and stage equipment in the Rotunda, leaving walkway access under the columns from the Dino Hall to the Guest Relations Office.

The generator will be parked on the west end of State St. and cable may be run across Victory Walk, using crossovers, then along the outside of the fence, running north, and into the East Plaza at the north end, without crossing over any plantings, to the lower level, north door, under the stairs. The cable will be run up the stairwell and into the Age of Mammals on the main floor and up to the Mezzanine (near a column in a section without a glass case), using crossovers where necessary. Cable will also be run from the stairwell north along the east side of the building, around along the north side of the building and then along the west side of the building to the emergency exit in the northwest corner and in through this door. A Museum Security Guard will need to be stationed at this door until it is locked.

Free-standing lights may be placed on the main level and mezzanine level working with the Conservator. Licensee may set up about 50 chairs, a lectern and chalkboard on wheels, easel with cards, for a lecture scene.
Licensee may frost over the doors to the Rotunda. To do this, they shall dampen the frosting with a damp sponge or spray the frosting itself and not directly dampen or spray the door. Licensee shall do this wetting process away from any exhibit case.
Licensee may cover the interactive LED screen and may do this by placing low tack tape on the frame and placing a putty on the low tack tape to hold a light weight styrene sheet to cover the screen. Licensee may not touch the large hanging TV screen. All screens will be turned off by Museum staff.

Film: 1 PM – 5:30 PM
Video Village may be set up in the Rotunda.

Strike: 5:30 PM – approx. 11 PM
Equipment may be moved from the Age of Mammals to the Grand Foyer Hallways by going through the East and South Dino Halls. Since all equipment shall be moved on rubber wheels, a path of layout board is not required. All other equipment will be moved out the East Entrance and Gate.

East Grand Foyer Hallway & North American Mammal Hall
Cast –2, Extras – 0

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Exterior Cable Run: 10 AM – 3 PM. A generator may be parked on the concrete pad outside the employee entrance. Cable may be run from here to the South Entrance, running along the building but not entering in through the doors of the South Entrance until after 5 PM.
Another cable may be run from the generator on State St. along the South Walkway, hugging the fence and in through the fence on the walkway to the south entry to the stairwell. After 5 PM, this cable may be run up the stairwell, across the Dino Hall and into the North American Mammal Hall.
Another cable may be run from the generator on State St. along the South Walkway to the South Entrance, but this cable may not cross the entrance to the Spider Pavilion until after 5 PM.

Soft Load In & Prep: 3 PM – approx. 5:30 PM
During these hours, the North American Mammal Hall shall remain open to the public and all equipment, dressing and cables may not block or cross any halls, doorways or entrances. Cables may be run along the walls. Licensee may bring in and set up some boxed lights and may place the set dressing for the fake diorama in the middle of the room, so the public can walk around the Dioramas.
After 5 PM, Licensee may set up the entrance to a fake closed diorama using pipe and drape with visqueen and safety rails. The children actors will enter this area and the interior of the fake diorama will be filmed on stage.

5:15 PM – 5:30 PM – Licensee may use a scissors lift to add a gel or frosting to the exterior South Entrance doors to control the light coming through, being aware that final Museum Guests may be leaving during this time. Licensee may use low tack tape to tape the gel to the door frame.
Licensee may finish running and connecting all cables.
Licensee may start setting up the fake diorama outside of the North American Mammal Hall using a padded grip spreader bar on the wall and hanging visqueen from this bar. Other than the padded spreader bar, nothing may be attached to the wall. Layout board shall be placed under all set dressing.
Licensee may set up some plywood walls, pipe & drape with visqueen, and stanchions in front. If the visqueen is in front of the elevator, Licensee shall provide a production assistant to ride the elevator to make sure it does not stop on the first floor or if it does, someone can get on/off.
Licensee may bring in their own scissors lift the same size as the museum's lift to gel over any lights in the East Hallway that they need to cover. Licensee may drop off the scissors lift on the concrete pad during the day on Monday, drive it to the Service Yard and bring it up the freight elevator at 5 PM. When finished at the end of the night, Licensee shall bring it down the freight elevator, out the loading dock and back to the concrete pad where it will be picked up on Tuesday morning. Licensee shall not use the Wheelchair Ramp to access the Museum with the scissors lift.
Licensee understands that the exiting of the Museum guests and closing of the Museum Store may not be completed until 5:30 PM.

Film: approx. 5:30 PM – approx. 7:15 PM
Licensee may film the 2 child actors walking through the Mammal Hall to the fake closed exhibit at the East Grand Foyer Hallway entrance.
Video Village may be set up in the South Hallway or in a corner of the Grand Foyer.
Strike: approx. 7:15 PM – 12 AM

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West Grand Foyer Hallway and Grand Foyer Entrance
Licensee has asked for the Museum staff to remove the Oschin Family screen over the African Mammal Hall sign and shall reimburse the Museum for the cost of removing and replacing this screen.
Cast – 5, Extras – 20
Soft Load In & Prep: 3 PM – approx. 7:15 PM
Before 5 PM, all equipment, dressing and cables shall not block or cross any halls, doorways or entrances, and cables may be run along the walls.
Licensee may cover the NHM signs in the northwest corner by placing low tack blue tape on the wall over the sign and then taping their own sign to blue tape to cover the NHM sign. Licensee may add 2 more footlights on the base of the Dueling Dinosaurs, one at each end, and may have the Building Engineer plug these into the power outlets there.

Film: approx. 7:15 PM – approx. 8:15 PM
Licensee may film the parent walking his son through the Grand Foyer where they discuss the weight of the dinosaurs.
Licensee may use a 24 foot camera crane and shall work with the Conservator during set up and on placement.

Strike: 10 PM – approx. 11 PM

West Grand Foyer Hallway and Gender Neutral Restroom Door
Licensee may use the Gender Neutral Restroom to stand in for the Security Office Door where 3 adults and 2 children walk out into the hallway and then the families exit in a separate direction down the hallway.
Prep: 5 PM – 8:15 PM
Cover signs by using low tack tape to place on sign, then adding double sided tape to attach their Security sign to the low tack tape. Licensee may add a flat or set dressing inside the door to cover sink, etc.

Film: 8:15 PM – approx. 10 PM
Licensee may film the parents and children walking out of the Gender Neutral Restroom as though it is the Security Office and then walking in separate ways down the hallway and 1 family may exit into the Grand Foyer.
Strike: approx. 10 PM – approx. 12 AM

Craft Services may be placed outside the East Entrance on the Plaza and some tables and chairs and pop up tents may be placed there too. Licensee may relocate Craft Services to outside the South Entrance after 5 PM. All trash shall be removed by Licensee.
No food or drink, except bottled water is allowed inside the Museum. No food or drink, including bottled water, is allowed inside the Age of Mammals and the Dinosaur Halls.

Catering will be on the east side of the South Lawn and arrangements have been made through Exposition Park. Licensee may also hold equipment here until it can be brought in after 5 PM, as well as on the portion on the west side of the South Lawn to the south of the concrete pad and walkway, as approved by Exposition Park.

Only the areas listed above are available to Licensee at the times noted, all other areas and times are off-limits to Licensee. If Licensee's crew or invitees are found in any other area, they will be escorted back to the permitted area.

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C. Purpose of production: Filming "Interior Museum" scenes for WBTV production "Young Sheldon" episode 207
Owner's approval of storyboards, synopsis and/or shooting script involving Premises required prior to filming.

D. Date & time period during which production may take place, by area and detail as indicated above: Monday, September 24, 2018, 10 AM – 12 AM (14 hours)

E. Production Company name, address, phone number:
"Young Sheldon"
Warner Bros Television, a division of WB Studio Enterprises Inc.
4000 Warner Blvd., Bldg 191
Burbank, CA 91522
818-954-6410

F. Studio/Distributor Affiliation: Warner Bros Television, a division of WB Studios Enterprises Inc.

G. Basic Fee (non-refundable, to be paid in advance): $18,000.00

1 14-hour Film Day @ $10,000.00/day	$10,000.00
8 Hours closing exhibits during public hours @ $1,000.00/hour	$ 8,000.00

H. Overtime fee if filming is permitted by Owner and Unreel Locations beyond the time period specified above: $1,071.00/hour after 14 hours

I. Licensee agrees to pay $40 per hour ($60 per hour after 8 hours) (minimum 8 hours) as a Site Representative Fee for each Site Representative supplied by Unreel Locations pursuant hereto. Site Representatives shall serve as liaison to the Owner and will be present on the Premises at all times while Licensee is using or occupying the Premises pursuant hereto.
Minimum Number of Site Representatives required: 2

J. Licensee agrees to pay $49.00 per hour (minimum 4 hours) as a Security Guard Fee for each Security Guard supplied by Owner pursuant hereto. Security Guards will be present on the Premises at all times while Licensee is using or occupying the Premises pursuant hereto.
Minimum Number of Security Guards required:
1 Guard, 10 AM – East Gate until it is locked
1 Guard, 10 AM – Edible Garden Gate until it is locked
1 Guard, 10 AM – Northwest Emergency Exit Door of Age of Mammal, until it is locked, approx. 5:30 PM
1 Guard, for the Rotunda/Age of Mammal, 9:30 AM (because area is closed) – until strike is completed
1 Guard 3 PM - for the North American Mammal Hall/Grand Foyer until finished
1 Guard, 5 PM – South Entrance until closing
1 Relief Guard

K. Licensee agrees to pay $75.00 per hour (minimum 4 hours) as a Building Engineer Fee for each Building Engineer supplied by Owner pursuant hereto.
Number of Building Engineers required: 1

L. Licensee agrees to pay $95.00 per hour ($120.00 per hour after 12 AM) plus travel time fee as a Curator Fee for each Curator Representative supplied by Owner pursuant hereto.
Number of Curator Representatives required: 1, to be paid by Museum if production follows Museum Guidelines and rules.

M. Security Deposit (to be paid in advance): $15,000.00

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Balance of Security Deposit will be refunded within 10 days of final walk-through or determination of expenses due after completion of location clean-up. Unreel Locations shall submit an invoice to Licensee for the balance of expenses and fees, if greater than the security deposit, and Licensee agrees to pay all charges so billed within 10 days of invoice. Security Deposit stated above is based on an insurance deductible of no more than $10,000.00.

N. Basic Fee, Security Deposit and Certificate of Insurance must all be submitted to Unreel Locations 3 business days prior to the occupancy or beginning of work on Premises by Licensee personnel.

O. Maximum number of people, including talent, permitted on the premises: 65 crew, and cast & extras as noted above by area

P. Unless otherwise specified, Licensee shall provide its own power source (or generator) for lighting as well as it own lighting and cameras. No equipment is to be plugged into any house outlets without prior arrangements and approval.

Q. If any portion of Owner's name or logo might become visible in a scene, it must be covered over by Licensee. Except the exhibits in the areas defined in paragraph 19. B., Licensee is prohibited from using or photographing any of Owner's collections, exhibits, logos, service marks, trademarks or other identifying material or using Owner's name.

R. Licensee agrees to provide its own security for its own personnel, vehicles and equipment throughout location engagement.

S. Licensee agrees to install protective floor mats on all wood and marble floors and to install protective wrap on any corners, columns, etc. that may be exposed to damage from movement of equipment or furniture. Licensee agrees to restore all interior and exterior areas used during the location engagement to at least original condition and to assure that the historic, exhibit and artifact elements remain in and are left untouched and in the same condition as when the production company entered the Premises. Licensee recognizes that Owner's property and its contents can not be rebuilt in substantially the same condition due to their unique nature and every effort shall be made to protect such property and contents.

T. Licensee agrees to pay $49.00 per hour as a Custodial Fee.
Number of Custodial Hours required: 0, given current requirements

20. The undersigned warrants that the undersigned has the full right to enter into this Agreement and that the consent of no other party is necessary to bind the parties to the terms and conditions of this Agreement.

Duly executed by the parties hereto as of the day and year first above written.

UNREEL LOCATIONS

By: _____

Authorized Signature for Owner

Name: PEG MEEHAN

LICENSEE

By: _____

Authorized Signature for Licensee

Name: Kei Rowan-Young, Location Manager

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ADDENDUM
Guidelines for Commercial Filming in Museum Galleries and Collection Areas

In addition to the requirements of the Los Angeles County Museum of Natural History Foundation (LACMNHF) Location Agreement, parties wishing to film in the museum's galleries or collection areas must adhere to the following guidelines:

1. No filming may take place in galleries or collection areas without the prior approval of the Deputy Director of Research and Collections and/or the appropriate Research and Collections Division Chiefs and/or Curators.
2. At least 48 hours advance notice of any filming in galleries or collection areas must be given to the Conservator, Registrars, and the appropriate staff (i.e. Curators and Collections Managers). The particular objects or display cases to be filmed must be specified in writing in the Location Agreement.
3. An appropriate Curator, or his/her designated representative (i.e. Conservator, Registrar or Curatorial Assistant) must supervise all filming in galleries or collection areas.
4. No food or beverages are permitted in the galleries or collection areas at any time.
5. Light levels in galleries and collection areas will be restricted as needed to protect the museum's artifacts and specimens. Light levels on the surface of museum objects must never exceed 80 foot candles. Artifacts and specimens deemed light sensitive by the Conservator may only be filmed using available light. All light sources must have UV filters.
6. Light exposure and heat build up within galleries and display cases must be kept to a minimum. Lights may not be left on continuously or unnecessarily. Focusing should be done in available light only. Lighting on any one object shall be for no more than ten (10) minutes at a time with fifteen (15) minute rest periods between lightings. Whenever possible, light should be reflected rather than aimed directly at a museum object.
7. Lighting sources must remain at least ten (10) feet from gallery display cases or museum objects in storage. Only hand-held, battery operated lights or floodlights on a tripod may be used. All tripods must be weighted securely.
8. All camera equipment must remain at least five (5) feet from gallery display cases or museum objects in storage.
9. The Conservator and collection staff must be notified in advance whenever cameras on dollies, camera cranes, tripods with wheels, ladders, etc. will be used in filming. All equipment on wheels must have locking systems to prevent movement when not in use and must never be left unattended.
10. All set dressing, lighting supports, and other large equipment must be stable and must remain out of "striking distance" from gallery display cases or museum objects.
11. No field crew members, talent, or other non-museum personnel are allowed inside the barriers/railing surrounding the exhibits unless directly supervised by the appropriate curator or his/her designate.
12. Film crewmembers may not handle museum objects under any circumstances. Museum objects or gallery display cases or pedestals may only be moved by museum collection staff and only if prior arrangements have been made with the Director of Events and Filming and approved by the appropriate Curator.
13. Only essential and authorized film crew may be present during any filming in a gallery or collection area. All other talent and crew must wait in a designated area until called.
14. All equipment not in use shall be stored in a non-intrusive, non-obstructive area.
15. No atmosphere-generating equipment, i.e. fog machine, is allowed in any gallery or collection area.
16. Any individual who fails to comply with the above guidelines or whose behavior otherwise puts collection material at risk will be asked to leave Premises, subject to reasonable notice and a reasonable opportunity to cure.
17. No food or drink, including bottled water, is ever allowed in the Dinosaur Hall, Becoming Los Angeles, Nature Lab, or in the Age of Mammals, even as part of a filming sequence.

NOT A PERMIT

The LACMNHF reserves the right to suspend production if any of the above stated guidelines are violated, subject to reasonable notice and a reasonable opportunity to cure.

NOT A PERMIT